

Arredondo \ Arozarena

Arturo Soto

n. Ciudad Juárez, México. 1981. Vive y trabaja en Londres.

Estudió Fotografía y Cine en el Savannah College of Art and Design y posteriormente realizó una maestría en Fotografía, Video y Medios Relacionados en la School of Visual Arts de Nueva York. En 2010 recibió la beca Jóvenes Creadores del FONCA. Su obra forma parte de la colección permanente del Savannah College of Art and Design.

En el 2014 organizó la exposición Foreign Correspondence en la Architectural Association School of Architecture en Londres y en 2015 participó en el Forecast Forum en la Haus Der Kulturen Der Welt, Berlín. Su próxima exposición individual se llevará a cabo en la galería Arredondo \ Arozarena en noviembre 2016.

b. Ciudad Juarez, Mexico. 1981. Lives and works in London

Studied Photography and Film at the Savannah College of Art and Design and his masters in Photography, Video and Related Media at the School of Visual Arts in New York. In 2010 he recieved the Young artists FONCA (National Found for Culture and Arts) scholarship in Mexico City.

In 2014 he organized the exhibition Foreign Correspondence at the Architectural Association School of Architecture of London and in 2015 he participated in the Forecast Forum at the Haus Der Kulturen Der Welt, Berlin. His next solo exhibition will take place at Arredondo \ Arozarena gallery in november 2016.

Arturo Soto

Ciudad Juárez, Mexico 1981. Lives and works in Mexico City

Solo Exhibitions

- 2016 **Circling the square**, Arredondo \ Arozarena, Mexico City.
- 2011 **Some Windows Later**, Museo de la Cd. de Querétaro, Querétaro, Mexico
- 2010 **Some Windows Later**, Arredondo \ Arozarena, Mexico City
- 2006 **StreetSnaps**, May Poetter Gallery, Savannah, USA

Group Exhibitions

- 2015 **Forecast Forum**, Haus der Kulturen der Welt, Berlin.
- 2014 **Foreign Correspondence**, Architectural Association, London.
- 2013 **Reanimation Library: Colonia Juarez Branch**, Arredondo \ Arozarena, Mexico City.
- 2012 **Bienal Artemergente**, Centro de las Artes, Monterrey, Mexico.
Street View, Colorado Photographic Arts Center, Lakewood, CO, USA.
Referencia Cruzada: Arturo Soto y Enrique Hernández, Arredondo \ Arozarena, Mexico City.
- 2011 **Creación en Movimiento (Jóvenes creadores)**, CASLPC. San Luis Potosí, Mexico.
- 2010 **Conceptos Transitables**, Polyforum Siqueiros, Mexico City
ZonaMaco 2010, México Stand NP17, talcual, Mexico City
- 2009 **Volúmen I**, Arredondo \ Arozarena, Mexico City
- 2008 **Surrounded by America**, SVA Gallery, New York, USA
Unraveling Identities (co-curator and exhibitor), Broadway Gallery, New York, USA
- 2007 **Positive / Negative XXII**, Slocumb Gallery, East Tennessee State University, USA
- 2006 **Breaking Boundaries:100 Images from U.S. Colleges and Universities**, Pingyao International Photography Fair, Pingyao, China
Icarus, Savannah Gallery, Atlanta, USA
Point. Click. Laugh!: Humor in Photography, Jewish Federation, Santa Barbara, USA
- 2005 **In-Focus, Online Exhibition**, North Carolina Museum of Art, Raleigh, USA
Far From Home, Bleu Gallery, Savannah, USA
Reorder, Starcca Gallery, Savannah, USA
- 2004 **Sense of Otherness**, Savannah Gallery, Atlanta, USA
The Rules of Abstraction (curator and exhibitor), Espresso Gallery, Savannah, USA
Personal Demons (Curator and exhibitor), Opus Gallery, Savannah, USA
- 2003 **The Mind's Eye**, Oglethorpe Row Gallery, Savannah, USA
For the Love of Dogs, Mona Bismarck Foundation, París, France
Illuminance, Buddy Holly Center, Lubbock, USA
Low Country Landscapes, Exhibit-A Gallery, Savannah, USA
- 2002 **Smallworks**, Exhibit-A Gallery, Savannah, USA